

TINO WARD - STATEMENT

Working with paper enables me to produce surfaces from recycled paper and textiles (abundant consumer byproducts) that are versatile and useful to myself and others as vehicles for communication and as art.

The process, which permits the impulse to scavenge, gather, and hoard, requiring shredding, soaking, and beating to pulp, embraces alternating states of entropy and order, and heartily wavers between utter beauty and the totally abject. It encourages one to make a proper presentable surface —or just make a huge fucking mess.

Making paper or pulp encapsulates, in a process, the self-sufficiency and wholeness that I seek in my life. My work must be made with what is around, with the stuff others toss into the trash, or what grows on the side of the road. It mustn't be produced with rare materials or technology which nevertheless will be obsolete in a decade or two. It is exceedingly gratifying to dip a wooden screen into a vat of macerated credit card statements or t shirts and pull out a topology of fibers to do with it as I please.