

Sara Dotterer
Art Checklist
May 1, 2023

1. Installation view of “Eco-Interoception,” MFA Qualifying Exhibition, March-April 2023, Mixed Media Installation, Dimensions spanning two rooms
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6. Installation view of “Eco-Interoception,” MFA Qualifying Exhibition, March-April 2023, Mixed Media Installation, Dimensions spanning two rooms
7. Augmented reality recording, Installation view of “Eco-Interoception,” MFA Qualifying Exhibition, March-April 2023, Mixed Media Installation, Dimensions spanning two rooms
8. Virtual reality world recording, Installation view of “Eco-Interoception,” MFA Qualifying Exhibition, March-April 2023, Mixed Media Installation, Dimensions spanning two rooms
9. Corner wall projection video, Installation view of “Eco-Interoception,” MFA Qualifying Exhibition, March-April 2023, Mixed Media Installation, Dimensions spanning two rooms
10. Wall drawing inspiration and entrance projection, Installation view of “Eco-Interoception,” MFA Qualifying Exhibition, March-April 2023, Mixed Media Installation, Dimensions spanning two rooms
11. Neural Connectivity, 2022, Mixed Media (Kozo paper, mushroom pigment, vinyl adhesive, moss, dried mushrooms, leaves, thread), 24”x35,
12. Mycelial Knitting, 2022, Mixed Media (Kozo paper, ink, photographic print of 3D model), 24”x46”

13. Discard Pouf, 2022, Mixed media sculpture (Plastic, thread, found leaves), 2'x1.5'x1.5'
14. Walking Projectors, 2021, Mixed Media Installation (video and projection,aluminum sheeting, scrim, cinefoil, foam), Roomscale (22'x11'x9')
15. Worlding for Neurogenesis, 2022, Mixed Media Installation (Foraged Branches,Leaves, Rocks & Dirt; Video/Projection; Variety of Fungi & Plant Species; Fiber; Vinyl; Paper), Roomscale
16. Fungi & Fiber, 2022, Fungi sewn into mud cloth (2.2'x3.4') + Shelf and petri dishes incubated with various mushroom species (5'x6" x 1.5")
17. Altar to Moss, 2022, Mixed Media (Linocut oil print,paper, thread), 7"x8"
18. Plastic Lounger with Bulb, 2022, Installation (plastic, dirt, leaves, fiber, moss,wire), 3'x2'
19. The Rhizome, 2022, Mixed Media (Linocut oil print, paper, thread), 8"x8"
20. 80-year-old Oak in 2.5 Minutes, 2021, Mixed Media Installation (sand, dirt, plastic, video and projection)720x1820 video / 3.2'x2' when projected