

Paper-making: Finding the Scaffold

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Abstract

Paper making combines my proclivity towards using found materials and the need to produce my own painting supports. This first part of this thesis chronicles the reasons I arrived at paper as my chosen medium, the objects I began to produce, and the projects that stemmed from those early experiments. The second half outlines my final work, a 1:4 scale model in paper of the 1966 exhibition *10*, held in New York at the Dwan Gallery, which showcased the early minimal works of Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Sol LeWitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, and Michael Steiner.

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