Debora Hunter has been photographing the cultural landscape of Taos, New Mexico for the past ten years. Through photographing the domestic and commercial architecture within the majestic sweep of sky and land, she reframes the question of man versus nature. This inquiry is ever more urgent as consumer culture bumps hard against diminishing natural resources. She has exhibited this work at the Kelly Contemporary Gallery and the New Mexico History Museum in Santa Fe.

From September 6 through October 12, 2013, a selection from her larger archive of images will be exhibited in a solo show, "Consuming (Interests): Photographs from Taos, New Mexico" at the Pollock Gallery, Hughes-Trigg Student Center, SMU.

For more information about Debora Hunter and her work, please see www.deborahunter.com