November 2016

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Recommended Citation
Meade Emory, Charley Galvin - A Model for Today's Tax Teacher and Scholar, 32 Sw L.J. 1063 (2016)
https://scholar.smu.edu/smulr/vol32/iss5/5

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CHARLEY GALVIN—A MODEL FOR TODAY’S TAX TEACHER AND SCHOLAR

by

Meade Emory*

OUR federal tax law has been described in many ways. In a political context it has been labeled a “national disgrace.” Even if one does not agree with this campaign-generated appellation, there are few who would not agree that its growing complexity and its constantly changing technical terrain pose a serious threat to a revenue system that has been the most successful and admired in the world. Administrations come and go and in the coming canonize fresh battalions to propose new changes in the tax law. The electorate regularly selects those (from whose ranks emerge the handful of legislative chiefs who exercise incredible power over the shape of tax laws) who dispose of the Executive’s recommendations. This cast of characters becomes, then, the titans of our federal tax bureaucracy who, annually it seems, bulldoze the federal tax landscape.

The dramatis personae is not complete, however, without a look at those curious habitués of the groves of Academe who teach the intricacies of tax law and policy to lawyers-to-be—many of whom have become, and will continue to become, titans in their own right, either as proposers or disposers, of federal tax policy. What kind of person is it, and what kind of person should it be, that takes on the task of threading future lawyers through the labyrinthine ways of tax law and policy? In so many respects Charley Galvin is the model for the tax law teacher and, curiously, he was this model teacher and scholar well before the model was shaped into its present form. Galvin was, indeed, the prototype.

It has been noted many times that tax law is a Johnny-come-lately to law school curricula. When Dean Griswold’s casebook first appeared in 1940, Harvard Law School offered one course in Federal Taxation in the third year.¹ This is not the place, of course, to chronicle the development of law school offerings from these meager beginnings to the fully rounded programs in tax and tax-related business courses which are offered by even modestly-sized law schools. Suffice it to say that Charley Galvin, along with a handful of others—most notably, Stanley Surrey, Erwin Griswold, and Boris Bittker—marched along with this development and growing in-

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¹ E. GRISWOLD & M. GRAETZ, FEDERAL INCOME TAXATION xv (1976).
terest, and shaped the role that is being played by today's tax law profes-

Several facts about the teaching of tax law became apparent to these
young teachers of this complex, growing area of American jurisprudence.
While Charley Galvin's threshold interest in this area—and hence the sub-
ject of his scholarship—was in the technical intricacies of statute, it soon
became apparent that the fundamental, and by far the most interesting,
problems were mired in the fascinating policy questions to which the tax
teacher and scholar must eventually turn. As the teacher of tax law would
not find total satisfaction in the constant massage of the arcane technicali-
ties of the law, so too, would students of tax law begin to ask "why does
the law provide . . . ," and "wouldn't it be better if the statute provided
. . . ." Given the mission of the federal tax statute and its almost universal
coverage of the populace, questions relating to its equity, fairness, dis-
tribution, and, perhaps, its undue complexity, were certain to arise. There
was no justification for these questions to be the exclusive province of the
law professors' brethren from economics. If familiarity with the statutory
labyrinth is a prerequisite to the making of policy oriented judg-
ments—and it would appear that it is—the tax law professor is perhaps the
one best able to give thought, time, and ability to the myriad policy consid-
erations thrown off by the fabric of the statute.

Naturally, then, the more able tax thinkers on law school faculties
turned to the thorny policy questions—not only in their scholarship, but in
the classroom as well. Not only did law school curricula sprout policy
oriented tax courses, but, more importantly, the well taught basic tax
course involved consideration of policy oriented questions. Dean Galvin
recognized this need. If students were to understand the tax law, it was
essential that they comprehend why the law took the shape it did. This
knowledge was not only important in the resolution of interpretative di-
lemmas, but could also be used by the advocate in tax disputes with the
Internal Revenue Service. Last, but certainly not least, this kind of train-
ing equips lawyers to become leaders in the development of the law—whether articulating a position as a member of a bar group or as one
of the titans at the Treasury. Dean Galvin took cognizance of this need,
not only in his own teaching, but in the program developed at SMU. Be-
cause of the perception of Galvin—and his immediate contemporaries—a
certain amount of policy orientation is today considered almost de rigueur
in law school tax courses. The foresight of academics like Galvin has pro-
duced legions of tax lawyers with both a good technical training and a
solid policy focus. It is not saying too much to note that this kind of train-
ing is at least partially responsible for the fact that management of the tax
law in this country—both from the tax policy and the administrative
side—is solidly under the control of those members of the legal profession
who have made tax law their specialty. The recent past is not marked with
an occasion when the Assistant Secretary of the Treasury for Tax Policy
and the Commissioner of Internal Revenue were not chosen from amongst the tax bar.

The policy focus that Galvin adopted in the classroom soon became reflected in his scholarship. He continued to do competent and perceptive technical pieces dealing with such topics as income realization to a corporation distributing property in-kind.\(^2\) The policy questioning, however, would come soon, first in pieces dealing with controversial single topics,\(^3\) and later, in his important debate on the comprehensive tax base with Boris Bittker, R. A. Musgrave, and Joseph Pechman,\(^4\) and the equally fundamental dialogue with Professor Bittker on progressivity in the income tax.\(^5\) There is also (the list seems endless) the report of the Commission to Revise the Tax Structure, funded by the Fund for Public Policy Research and the *Studies in Substantive Tax Reform* in which Galvin's hand was heavy.\(^6\) The stuff of this scholarship is grist for the mill of tax policy—not scholarship placed unconsulted on the library shelf, but material to be thumbed, discussed, thought about, and referred to by many, including those in a position to shape the law. The exercise of this kind of input is part of the Galvin model.

There are other features of the contemporary tax law professor—of which Galvin is truly a precursor—that are worthy of mention. While the finely honed concepts of areas like constitutional law are beautifully taught by the cadres of bright young former Supreme Court clerks who emigrate to Academe without being besmirched by law practice, the same cannot probably be said of federal tax law. Despite the broad policy objectives that dictate its shape, taxation has a real world quality to it that is best mastered through time in the trenches of law practice. Charley Galvin is the product of a private practice—an experience that, no doubt, enhanced his mastery of the subject and gave to his teaching a luster of reality and practicality that made his classes more authoritative and credible. Galvin, and others like him, whose leaving of the law practice was not without considerable financial sacrifice, can take a large measure of pride in the fact that today's young tax teacher most often comes from law practice or, just as importantly, from high level governmental responsibilities in the tax area—at the Treasury, the Service, or on Capitol Hill.\(^8\) This is


\(^8\) The following are representative examples of the kind of scholarship and insight
the Galvin model and it appears destined to serve present day needs well.

There is another feature of the way Charley Galvin shaped his own responsibilities that is most surely to be adopted by the tax law professor of today and tomorrow. Not content to give vent to his energies only in the classroom and the pages of the legal periodicals, Galvin adopted a vigorous course of tax orientated professional activities that, as Mac Asbill shows in these pages, have made a lasting contribution. Asbill's comment that Galvin, first as vice-chairman, and later as chairman, of the ABA Section of Taxation's Special Committee on Substantive Tax Reform, "led a large segment of the tax bar to its initial realization that lawyers are well equipped to play a significant role in the development of tax policy" says an enormous amount about Galvin's view of the tax teacher and tax scholar. To convey technical expertise to students is certainly important, but there is so much more to do. With a solid group of tax policy issues, these students could go forth as lawyers, as Charley Galvin himself has done, and help shape the form of the law—or at least be able to say with a considerable degree of articulateness what the law should be. Well before it became fashionable to do so, Galvin envisaged the law professor as having a responsibility beyond the walls of the law school—to present a perspective of his discipline different from that of the harried practitioner. The teacher-scholar that Galvin has been—and will, we know, continue to be—is truly a model for his younger brethren.
